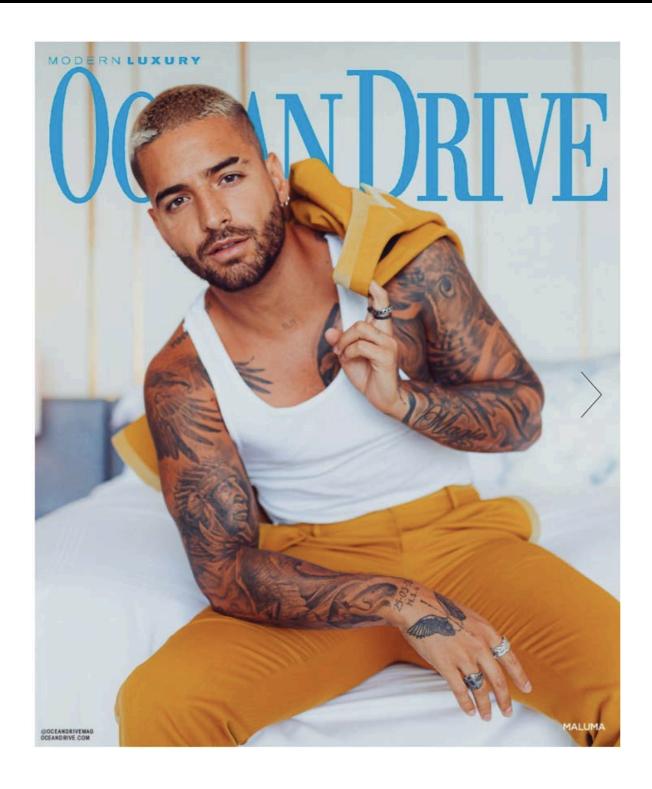
OCEAN DRIVE.

October 2020 Circulation: 52,534/ UMV: 48,676





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OCEAN DRIVE.

space art

Empire State of Art

SRICKELL FLATRON PAYS HOMAGE TO NEW YORK CITY IN MORE THAN JUST NAME.

BY GIANNA MILAN







Ciscletae fore top: "Sawboth (ome" (2014); "Untitled" (2012); "Untitled" (2012); all by Julian

52 ocean drive



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OCEAN DRIVE.



onceptualized by Ugo
Colombo, architect Luis
Revuelta and interior
designer Massimo
losa Ghini, Brickell
Flatiron (brickellflatiron.com)
looms as a beacon of design and
innovation over Miami's skyline.
In design, it pays homage to one
of New York City's most iconic
buildings: the dramatic 22-story
Flatiron building at the angular

intersection of Fifth Avenue and Broadway in Manhattan. So when it came time to fill the walls of the 64-story building's grand lobby and public amenity spaces, the design team looked to one of New York City's most iconic artists. The privately commissioned multimillion-dollar permanent collection features exclusively produced largescale paintings and sculptures

by New York painter and cinematographer Julian Schnabel. The pièce de résistance is "Sawtooth Lamps"—a geometric sculpture melding cast and plate bronze. The eccentric yet trendsetting creation from the artist's 2014 portfolio was first spotted at NYC's exquisite Gramercy Park Hotel. Now housed at the Flatiron, Schnabel's light fixture reflects the modernism

of and ingenuity behind one of Brickell's premier condominiums.

Other highlights from the collection include "Visionario" (1968) and "Visionario 7" (1969), pieces by Italian painter Carlo Battaglia. Born on the Sardinian island of La Maddalena, Battaglia is best known for his rich seascapes from the 1970s and '80s and watercolor sketches of New York City.

