

OCEAN DRIVE.

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BRICKELL FLATIRON PAYS HOMAGE TO NEW YORK CITY IN MORE THAN JUST NAME.

BY GIANNA MILAN



Clockwise from top: "Sawtooth Lane" (2014); "Untitled" (2013); all by Julian Schnabel.

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Conceptualized by Ugo Colombo, architect Luis Revuelta and interior designer Massimo Iosa Ghini, Brickell Flatiron (brickellflatiron.com) looms as a beacon of design and innovation over Miami's skyline. In design, it pays homage to one of New York City's most iconic buildings: the dramatic 22-story Flatiron building at the angular

intersection of Fifth Avenue and Broadway in Manhattan. So when it came time to fill the walls of the 64-story building's grand lobby and public amenity spaces, the design team looked to one of New York City's most iconic artists. The privately commissioned multimillion-dollar permanent collection features exclusively produced large-scale paintings and sculptures

by New York painter and cinematographer Julian Schnabel. The *pièce de résistance* is "Sawtooth Lamps"—a geometric sculpture melding cast and plate bronze. The eccentric yet trendsetting creation from the artist's 2014 portfolio was first spotted at NYC's exquisite Gramercy Park Hotel. Now housed at the Flatiron, Schnabel's light fixture reflects the modernism

of and ingenuity behind one of Brickell's premier condominiums.

Other highlights from the collection include "Visionario" (1968) and "Visionario 7" (1969), pieces by Italian painter Carlo Battaglia. Born on the Sardinian island of La Maddalena, Battaglia is best known for his rich seascapes from the 1970s and '80s and watercolor sketches of New York City. ■